

CONCOURS INTERNATIONAL *Cannes Croisette*

REGULATIONS

Saturday April 18th, 2026

Sunday April 19th, 2026

*Ballet, Modern Jazz
and Contemporary*

Solos and Groups

Article 1 – GENERAL INFORMATION

This competition organized by the Association Danse Emotion is open to dancers of all nationalities, from the age of 7 years; three disciplines are represented (Classic, Modern-Jazz and Contemporary) in the “amateurs” and “pre-professional” categories and for individual performances (solo) and in group.

Free registrations are accepted, and the competition is open to the public for a fee.

The competition takes place on Saturday April 18th & Sunday April 19th, 2026, at the Théâtre Croisette - Palais Stéphanie - J.W Marriott, located at 3 Rue Frédéric Amouretti in Cannes (France).

The characteristics of the stage are: 14 m opening and 11 m deep, black background, 0% slope.

Article 2 – CATEGORIES / DISCIPLINES / LEVELS

The different levels are determined by age groups, from 7 years old for solos, 9 years old for groups, the age of the candidate being determined on the date of the 1st day of the competition. Exceptionally, a derogation may be issued to candidates under the age of 7.

A candidate can compete in several disciplines (Classic, Modern-Jazz, Contemporary) but cannot compete more than once in the same discipline, even in different categories (Amateur, Pre-Pro).

The category (Amateur or Pre-Pro) will be determined by the teacher based on the candidate's level (and knowing that to win without peril is to triumph without glory).

A solo amateur candidate (except Level 1 and Level 2) who obtained a gold medal in the previous edition of the competition must be in the pre-professional category corresponding to its age.

AMATEURS CATEGORIES

SOLO CLASSIC

Level 1	Candidates from 7 years old and not yet 10 years old on the 1st day of the competition (1/2 point shoes)
Level 2	Candidates from 10 years old and not yet 13 years old on the 1st day of the competition (1/2 point shoes)
Level 3	Candidates from 13 years old and not yet 16 years old on the 1st day of the competition (1/2 point shoes)
Level 4	Candidates aged 16 and over on the 1st day of the competition (point shoes)

SOLO MODERN JAZZ

Level 1	Candidates from 7 years old and not yet 10 years old on the 1st day of the competition
Level 2	Candidates from 10 years old and not yet 13 years old on the 1st day of the competition
Level 3	Candidates from 13 years old and not yet 16 years old on the 1st day of the competition
Level 4	Candidates aged 16 and over on the 1st day of the competition (* point shoes in Classic)

SOLO CONTEMPORARY

Level 1	Candidates from 12 years old and not yet 14 years old on the 1st day of the competition
Level 2	Candidates from 14 years old and not yet 16 years old on the 1st day of the competition
Level 3	Candidates from 16 years old and over on the 1st day of the competition

GROUP CLASSIC/MODERN JAZZ/CONTEMPORARY

Level 1	Candidates from 9 years old and not yet 13 years old on the 1st day of the competition
Level 2	Candidates from 13 years old and not yet 16 years old on the 1st day of the competition
Level 3	Candidates from 16 years old and over on the 1st day of the competition

Attention: an Amateur group cannot include more than 2 candidates who are also participating solo in the Pre-Pro category; moreover, the level of an Amateur group will be determined by the average age of its participants with an individual age tolerance of +/- 2 years compared to the age limits of the level.

PRE-PRO CATEGORIES

SOLO CLASSIC (point shoes)

Level 1	Candidates from 12 years old and not yet 14 years old on the 1st day of the competition
Level 2	Candidates from 14 years old and not yet 16 years old on the 1st day of the competition
Level 3	Candidates from 16 years old and over on the 1st day of the competition

The objective of this Solo Classical category is to promote the practice of classical dance in excellence and to support talented students destined for professional training.

For the eliminatory round, candidates in this category must present a free variation (outside the classical repertoire) lasting a maximum of 2 minutes.

For the final round, candidates in this category are invited to choose a variation among those of the classical repertoire (point shoes) to be announced on the competition website www.concoursconcroisette.com from December 01st, 2025. On this date, the music files of these variations are available for download from the competition site; no other music is accepted.

Candidates can present the version of their choice; however, it is recommended to choose a version from the repertoire of an internationally recognized ballet company to ensure the adequacy of technical and artistic levels.

SOLO MODERN JAZZ AND CONTEMPORARY

Level 1	Candidates from 12 years old and not yet 14 years old on the 1st day of the competition
Level 2	Candidates from 14 years old and not yet 16 years old on the 1st day of the competition
Level 3	Candidates from 16 years old and over on the 1st day of the competition

GROUP CLASSIC*/MODERN JAZZ/CONTEMPORARY

	Candidates from 15 years old and over on the 1st day of the competition
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(*For Classic Group category, **point shoes only**)

Article 3 – REGISTRATION

The registration forms are available on the competition website www.concourscannescroisette.com.

The payment of registration fees and submission of the necessary documents (identity document and completed registration form) is done online as well.

A candidate participating in several disciplines must complete **a registration form for each discipline**.

For groups, settlement must be done **globally for the group and not individually**.

The registration implies acceptance by the candidate of the conditions of these regulations.

Registration fees are personal, non-transferable and non-refundable except in the event of cancellation of the competition by the organizing committee due to force majeure (see Article 13); in this case the registration fees are postponed for a competition organized later.

Registrations will be closed on **Sunday March 1st, 2026**; however, if the maximum number of participants is reached before this date the organizing committee reserves the right to close registrations earlier.

More information at +33.6.20.66.02.65 and +33.6.46.64.55.16 or Email at danse.emotion@gmail.com.

Article 4 – MUSIC

For Pre-Pro Classical category, candidates are invited to choose a variation among those of the classical repertoire (point shoes) which is announced on the competition website www.concourscannescroisette.com from December 01st, 2025.

For other categories, the musical accompaniments of the variations must be sent before **March 23rd, 2026**, to the following email address musiqueconcoursCroisette@gmail.com.

The maximum length of recordings is **2 minutes for solos** (except Classical Pre-Pro) **and 3'30" for groups**, **any recording exceeding these lengths will be rejected**; only MP3 format is accepted, and the file name of the recording must be defined according to the following format:

[category] - [solo or group] - [discipline] - [level] - [first name, name or name of the group or duo] - [entry P or C].

- Category: Amateur or Pre-Pro
- Solo or Group
- Discipline: Classical or Jazz or Contemporary
- Level: from N1 to N4
- First name and Last Name or Group name
- Entry: Placed on stage P or backstage C

As an example, for an Amateur in Solo Classic Level 2 with an entry Placed on stage, the file name of the recording is: **"Amateur-Solo-Classic-N2-First Name Last Name-P"**.

Note: the candidate (or his teacher) must be in possession of a copy on a USB key.

Article 5 – PHASES OF THE COMPETITION

Please note: no rehearsal on stage for solos and for groups.

– **Friday from 2 p.m. to 5 p.m.** reception of solo candidates (if present) and handling over of the bracelets

– **Saturday from 8 a.m. to 8 p.m.** **eliminary rounds for Solo Amateur and Solo Pre-Pro**

– Reception of the solo candidates from 8:00 a.m. and handling over the badges

– Theater presentation and on-stage times for each category are communicated on **the schedule communicated one week before the competition**; the order of passage is determined in alphabetical order; the first letter having been drawn at random.

– For all disciplines, each candidate Amateur and Pre-Pro must present a free variation (variation of the classical repertoire are not accepted for eliminary), of a maximum duration of 2 minutes.

– All through the day, display in the Theater and on the Instagram page of the competition of the eliminary results determining the solo finalist candidates. However, the detailed schedule of the final solo categories **will be published on Sunday morning at 8h00 PM).**

– **Sunday from 8:00 am to 11 am:** group competition

– From 8:00 am to 9:00 am: reception of the Groups

– From 8:00 am: Classical / Modern-Jazz / Contemporary, groups

Each group (minimum 3 dancers and maximum 30 dancers) must present a choreography lasting a maximum of 3'30'.

– **Sunday from 11:00 am to 19 pm:** final rounds for solo all categories

The detailed schedule for these solo final rounds is published on Sunday morning at 8h00 PM.

– For the Modern Jazz, Contemporary, and Amateur Classical disciplines, candidates must dance the same variation presented in the preliminary round a second time.

– For the Pre-Pro Classical category, candidates must dance a variation chosen from the classical repertoire (on pointe) announced on the competition website.

– From 8:00 p.m., awards and rewards after deliberations by the jury.

Note: these hours are likely to change significantly depending on the number of applicants.

Article 6 – JURY

The list of jury members can be viewed on the competition website www.concoursconcannescroisette.com.

The jury is made up of recognized and authoritative personalities in the world of classical, modern-jazz, and contemporary dance; He is particularly attentive to the quality of the technical execution of the variation, to the precision of the steps, in accordance with the age of the candidate, as well as to the artistic performance and musicality.

The jury reserves the right to reclassify a candidate, and its decisions are sovereign and without appeal.

A jury member is not allowed to judge a candidate from a school to which he is affiliated for any reason.

Article 7 – MARKING

The scoring of the eliminatory and final rounds is done both on technique and on artistry:

- Technical / 20*
- Artistic / 20*

The marks from the preliminary rounds are not considered for the final mark.

The medals are awarded according to the total of the eliminatory and final scores:

- Bronze medal if score greater than or equal to 14*
- Silver medal if score greater than or equal to 16*
- Gold medal if score greater than or equal to 18*

Article 8 – PRIZES AND REWARDS

The following prizes are awarded:

- **City of Cannes Prize and Alpes-Maritimes Department Prize**, awarded to the finalist who has demonstrated exceptional potential or talent,*
- **Best Group Prize**), awarded to the group having totaled the best overall score in all disciplines, all levels combined for the Pre-Pro category and for the Amateur category,*
- **Special Jury Prizes**, awarded to the solo finalists having totaled the best overall score in their discipline, all categories and all levels combined,*
- **Artistic Prizes**, awarded to solo finalists having totaled the best artistic score in their discipline, all categories and all levels combined,*

The associated endowments are as follows:

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|---|---------------|
| <i>- City of Cannes prize,</i> | <i>400 €,</i> |
| <i>- Alpes-Maritimes Department Prize</i> | <i>300€,</i> |
| <i>- Prize for the Best Group Pre-Pro</i> | <i>500 €,</i> |
| <i>- Prize for the Best Group Amateur</i> | <i>400€,</i> |
| <i>- Special Prize of the Classic Jury</i> | <i>300 €,</i> |
| <i>- Special Prize of the Modern Jazz Jury</i> | <i>300 €,</i> |
| <i>- Special Prize of the Contemporary Jury</i> | <i>300 €,</i> |
| <i>- Classic Artistic Prize</i> | <i>200 €,</i> |
| <i>- Modern Jazz Artistic Prize</i> | <i>200 €,</i> |
| <i>- Contemporary Artistic Prize</i> | <i>200 €,</i> |
| <i>- Medals (gold, silver, bronze),</i> | |
| <i>- Various internships,</i> | |
| <i>- Dance articles.</i> | |

This list of Prizes and Awards is not final and is subject to change.

Article 9 – CLOTHING

Solo Classic (Amateur and Pre-Pro categories):

- For the eliminatory round:
 - Girls - Pastel colored leotard (skirts not allowed)
 - Boys - White T-shirt, gray or white tights
- For the final round: stage costume compulsory

Solo Modern Jazz & Contemporary categories (Amateurs and Pre-Pro):

- For the eliminatory round:
 - Girls - Shorts / Tight pants and bra / Tight tee-shirt or leotard
 - Boys - Shorts / Pants and T-shirt
- For the final round: stage costume compulsory

Classical / Modern Jazz / Contemporary Groups Competition: stage costume compulsory

Reminder: for the final round, all categories combined, stage costumes are compulsory.

Article 10 – SPECTATORS FEES

The event is open to the public for an entry fee payable either at the online ticket office or at reception by check or cash (credit card not accepted).

- No half-day entry fee
- Free entry for children under 5 years old
- The spectator rates apply to children (5 to 12 years old), adults and Group participants (paying on Saturdays only).

Article 11 – ACCESS RULES

Teacher bracelets are given out at reception based on a list of names of teachers identified on the registration forms.

During the competition:

- The competition is open to the public with an entry fee.
- **In order not to disturb the candidates and the jury, the doors of the theater are only open at the end of each category.**
- For security reasons, backstage access is prohibited to any person (parent, guide, etc.) outside the organization.
- Solo candidates have free access to the performance hall on Saturday and Sunday upon presentation of their bracelet and within the limit of available seats.
- Candidates participating in the Group competition have free access to the performance hall **only** on Sunday upon presentation of their bracelet and within the limit of available seats.

Article 12 – VIDEO, PICTURES AND IMAGE RIGHTS

Shooting (photos and videos) are provided by professionals so that personal shootings are strictly prohibited in order not to interfere with the candidates or the jury.

Candidates have no rights to the shots taken during the competition.

By entering the competition, candidates agree that the organizing committee will use their image on various communication media. Thus, the organizing committee reserves the right to use free of charge, irrevocably and without compensation, the image of the registered candidates for the purposes of communications and advertising on all current and future media, by all current and future means. and without limit of territory and duration.

Article 13 – LIABILITY AND INSURANCE

The competition organizing committee cannot be held liable for any moral, bodily, or material damage caused to or suffered by any person, including the candidates, and accompanying persons, both during the tests and during travel caused by the competition; candidates must be covered by their Civil Liability insurance; in the event of theft, the organizing committee declines all responsibility.

In the event of force majeure, the organizing committee reserves the right to postpone or cancel the competition, without any compensation.

Force majeure means any external and unforeseeable circumstance preventing the performance of the obligation and which cannot be attributed to the debtor of the obligation, including, but not limited to:

- To natural disasters, floods, drought, earthquakes, hurricanes, volcanic eruptions, or other natural disasters,*
- Epidemics, pandemics (including the outbreak of communicable diseases and health crises), which are or are not identified, declared, or accepted as such under the legislation or regulations in force,*
- Terrorist attacks, civil war, civil unrest or unrest, popular uprising, riots, war, threat or preparation for war, armed conflict, imposition of sanctions, embargo, severance of diplomatic relations, fires, disruption of lines of communication or electricity, or other disasters,*
- A violation of the legal order for a period of more than 48 hours during which normal practices and activities cannot take place.*

Article 14 – APPEAL AUTHORITY

Only the French language regulations are valid; any fraud will be penalized by elimination from the competition and/or by the cancellation and refund of any prize won.

The organizing committee alone is empowered to decide on a possible derogation from these regulations; he reserves the right to modify the schedules of the tests according to the number of candidates or in the event of unforeseen circumstances; in addition, he is the only one able to be in contact with the members of the jury throughout the duration of the competition and does not take part in the sovereign decisions of the jury.

Organizing Committee (Association Danse Emotion)

Véronique SOTTILE / Alison SOTTILE / Tiffanie SOTTILE / Alain PLANAS