

CONCOURS INTERNATIONAL
Cannes Croisette

Saturday April 22nd, 2023

Sunday April 23rd, 2023

*Ballet, Modern Jazz
and Contemporary*

Solos, Duos and Groups

REGULATIONS

Article 1 – GENERAL INFORMATION

This competition organized by the Association Danse Emotion is open to dancers of all nationalities, from the age of 7 years; three disciplines are represented (Classic, Modern-Jazz and Contemporary) in the “amateurs” and “pre-professional” categories and for individual performances (solo), in duo and in group.

Free registrations are accepted, and the competition is open to the public for a fee.

The competition takes place on Saturday April 22nd & Sunday April 23rd, 2023, at the Théâtre Croisette - Palais Stéphanie - J.W Marriott, located at 50 Boulevard de la Croisette in Cannes (France), with the possibility of rehearsal on stage on Friday April 21st from 2:00 p.m.

The characteristics of the stage are: 14 m opening and 11 m deep, black background, 0% slope.

Article 2 – CATEGORIES / DISCIPLINES / LEVELS

The different levels are determined by age groups, from 7 years old for solos, 9 years old for groups and 15 years old for duos, the age of the candidate being determined on the date of the 1st day of the competition. Exceptionally, a derogation may be issued to candidates under the age of 7.

A candidate can compete in several disciplines (Classic, Modern-Jazz, Contemporary) but cannot compete in different categories (Amateur, Pre-Pro) of the same discipline.

Solo amateur candidates (except Level 1 and Level 2) who obtained a gold medal in the previous edition of the competition must be in the pre-professional category corresponding to their age.

AMATEURS CATEGORIES

SOLO CLASSIC

Level 1	Candidates from 7 years old and not having 10 years old on the 1st day of the competition (1/2 point shoes)
Level 2	Candidates from 10 years old and not having 13 years old on the 1st day of the competition (1/2 point shoes)
Level 3	Candidates from 13 years old and not having 16 years old on the 1st day of the competition (1/2 point shoes)
Level 4	Candidates aged 16 and over on the 1st day of the competition (point shoes)

SOLO MODERN JAZZ

Level 1	Candidates from 7 years old and not having 10 years old on the 1st day of the competition
Level 2	Candidates from 10 years old and not having 13 years old on the 1st day of the competition
Level 3	Candidates from 13 years old and not having 16 years old on the 1st day of the competition
Level 4	Candidates aged 16 and over on the 1st day of the competition (* point shoes in Classic)

SOLO CONTEMPORARY

Level 1	Candidates from 12 years old and not having 14 years old on the 1st day of the competition
Level 2	Candidates from 14 years old and not having 17 years old on the 1st day of the competition
Level 3	Candidates from 17 years old and over on the 1st day of the competition

GROUP CLASSIC/MODERN JAZZ/CONTEMPORARY

Level 1	Candidates from 9 years old and not having 13 years old on the 1st day of the competition
Level 2	Candidates from 13 years old and not having 16 years old on the 1st day of the competition
Level 3	Candidates from 16 years old and over on the 1st day of the competition

New: An Amateur group cannot include more than 2 candidates who are also participating solo in the Pre-Pro category; moreover, the level of an Amateur group will be determined by the average age of its participants with an individual age tolerance of +/- 2 years compared to the age limits of the level.

DUO CLASSIC, MODERN JAZZ AND CONTEMPORARY

	Candidates from 15 years old and over on the 1st day of the competition
--	--

PRE-PRO CATEGORIES

SOLO CLASSIC (point shoes)

Level 1	Candidates from 12 years old and not having reached 14 years old on the 1st day of the competition
Level 2	Candidates from 14 years old and not having reached 17 years old on the 1st day of the competition
Level 3	Candidates from 17 years old and over on the 1st day of the competition

The objective of this Solo Classical category is to promote the practice of classical dance in excellence and to support talented students destined for professional training; thus, the winner of this category will be offered the possibility of being advised and sponsored by the members of the jury for obtaining internships and possible integration into a large dance school. in France or abroad, according to the skills and wishes of the winner [with reservation due to the difficulties related to the COVID19 health crisis].

Candidates in this category are invited to choose a variation among those of the classical repertoire (point shoes) which is announced on the competition website www.concourscannescroisette.com no later than December 01st, 2022. On this date, the music files of these variations are available for download from the competition site; no other music is accepted.

Candidates can present the version of their choice; however, it is recommended to choose a version from the repertoire of an internationally recognized ballet company in order to ensure the adequacy of technical and artistic levels.

SOLO MODERN JAZZ AND CONTEMPORARY

Level 1	Candidates from 12 years old and not having 14 years old on the 1st day of the competition
Level 2	Candidates from 14 years old and not having 17 years old on the 1st day of the competition
Level 3	Candidates from 17 years old and over on the 1st day of the competition

GROUP CLASSIC*/MODERN JAZZ/CONTEMPORARY

	Candidates from 15 years old and over on the 1st day of the competition
--	---

*(*For Classic Group category, **point shoes only**)*

Article 3 – REGISTRATION

The registration forms are available on the competition website www.concourscannescroisette.com

Registration implies acceptance by the candidate of the conditions of these regulations.

A candidate participating in several disciplines must complete a registration form for each discipline. For groups, settlement must be done globally for the group and not individually.

Registration fees are personal, non-transferable, and only payable online the competition web site www.concourscannescroisette.com. They are non-refundable except in the event of cancellation of the competition by the organizing committee due to force majeure (see Article 13); in this case the registration fees are postponed for a competition organized later.

Registrations are closed on **Sunday March 26th, 2023**; however, if the maximum number of participants is reached before this date the organizing committee reserves the right to close registrations earlier.

More information at 33.6.46.64.55.16 and 33.6.20.66.02.65 or Email at danse.emotion@gmail.com.

Article 4 – MUSIC

The musical accompaniments of the variations must be sent before **Thursday March 30rd, 2023** to the following email address musiqueconcourscroisette@gmail.com.

Lasting a maximum of 2 minutes for solo (except Classic Pre-Pro) and of 3 minutes for groups, the recordings must be in MP3 format and the file name of the recording must be defined according to the following format:

[category] - [solo or duo or group] - [discipline] - [level] - [first name, name or name of the group or duo] - [entry P or C].

- Category: Amateur or Pre-Pro
- Solo or Duo or Group
- Discipline: Classical or Jazz or Contemporary
- Level: from 1 to 5
- First name and Last Name or group/duo name
- Entry: Placed P or Slide C

As an example, for an Amateur in Solo Classic Level 2 with a Placed entry, the file name of the recording is: **“Amateur-Solo-Classic-2-First Name Last Name-P”**.

Note: the candidate (or his teacher) must be in possession of a copy on a USB key.

Article 5 – PHASES OF THE COMPETITION

Please note groups have only one passage on Sunday (transit times communicated on the invitation) with a quick rehearsal on-stage on Sunday from 8:00 a.m and only for groups who could not attend on Friday.

– **Friday from 2 p.m. to 6 p.m.** handing over of invitations, rehearsal on-stage for solo candidates and for any groups present

– **Saturday from 8 a.m. to 8 p.m.** *eliminary rounds for the solo Amateur and Pre-Pro categories*

– Reception of the solo candidates from 8:00 a.m. and handing over of invitations

- The transit times are communicated on the invitation; the order of passage is determined in alphabetical order; the first letter having been drawn at random
- Each candidate must present a free variation of a maximum duration of 2 minutes (except in Classic Pre-Pro); an overrun of time will be sanctioned!
- All along the day, display in the Theater and on the Facebook page of the competition of the eliminatory results determining the solo finalist candidates.

– Sunday from 8:00 am to 9:00 pm: group events then solo finals

- From 8:00 am to 9:00 am: delivery of Group invitations
 - From 8:00 am, take a quick rehearsal on stage (3 minutes per group) and only for groups who could not attend on Friday
 - From 9:30 am: Classical / Modern-Jazz / Contemporary duets and groups
- Each group (minimum 2 dancers and maximum 30 dancers) must present a choreography lasting a maximum of 3 minutes; an overrun of time will be sanctioned!
- Following, final rounds for solo Amateur and Pre-Pro categories
- The candidate must dance a second time, the same variation that was presented in the elimination round.
- From 8:00 p.m., awards and rewards after deliberations by the jury.
- Note: these hours are likely to change significantly depending on the number of applicants.

Article 6 – JURY

The list of jury members can be viewed on the competition website www.concourscannescroisette.com.

The jury is made up of recognized and authoritative personalities in the world of classical, modern-jazz, and contemporary dance; He is particularly attentive to the quality of the technical execution of the variation, to the precision of the steps, in accordance with the age of the candidate, as well as to the artistic performance and musicality.

The jury reserves the right to reclassify a candidate at its discretion; its decisions are sovereign and without appeal.

A jury member is not allowed to judge a candidate from a school to which he is affiliated.

Article 7 – MARKING

The scoring of the eliminatory and final rounds is done both on technique and on artistry:

- Technical / 20
- Artistic / 20

The medals are awarded according to the total of the eliminatory and final scores:

- Bronze medal if score greater than or equal to 14
- Silver medal if score greater than or equal to 16
- Gold medal if score greater than or equal to 18

Article 8 – PRIZES AND REWARDS

The following prizes are awarded:

- **City of Cannes Prize**, awarded to the solo finalist in the Pre-Pro category who has demonstrated exceptional potential or talent,
- **Special Jury Prizes (Classical, Modern Jazz and Contemporary)**, awarded to the solo finalists having totaled the best overall score in their discipline, all categories and all levels combined,
- **Artistic Prizes (Classical, Modern Jazz and Contemporary)**, awarded to solo finalists having totaled the best artistic score in their discipline, all categories and all levels combined,
- **Best Group Prize (Classical or Modern Jazz)**, awarded to the duo or group having totaled the best overall score in all disciplines, all categories and all levels combined

The associated endowments are as follows:

- City of Cannes prize, 400 €,
- Special Prize of the Classic Jury 300 €,
- Special Prize of the Modern Jazz Jury 300 €,
- Special Prize of the Contemporary Jury 300 €,
- Classic Artistic Prize 200 €,
- Modern Jazz Artistic Prize 200 €,
- Contemporary Artistic Prize 200 €,
- Prize for the Best Group 300 €,
- Medals (gold, silver, bronze),
- Various internships,
- Dance articles.

This list of Prizes and Awards is not final and is subject to change.

Article 9 – CLOTHING

Solo Classic Amateurs category:

- For the eliminatory round:
 - Girls - Pastel colored leotard and pink tights (skirts not allowed)
 - Boys - White T-shirt, gray or white tights
- For the final round: stage costume compulsory

Solo Classic Pre-professional category: stage costume for the eliminatory and final round

Solo Modern Jazz & Contemporary categories (amateurs and pre-pro):

- For the eliminatory round:
 - Girls - Shorts / Tight pants and bra / Tight tee-shirt or leotard
 - Boys - Shorts / Pants and T-shirt

– For the final round: stage costume compulsory

Classical / Modern Jazz / Contemporary Groups Competition: stage costume compulsory

Reminder: for the final round, all categories combined, stage costumes are compulsory.

Article 10 – SPECTATORS FEES

The event is open to the public with an entry fee, payable only by check or cash (no credit card):

	Saturday	Sunday	2-day pass
Adults	25 €	30 €	44 €
Children (5 à 12 years)	12 €	14 €	22 €

No half-day rate and free entry for children under 5 years old.

Article 11 – ACCESS RULES

During rehearsal on-stage: only the accompanying teacher with his teacher bracelet is allowed to enter the performance hall or on stage; the teacher bracelets are given at reception according to a list of names of teachers drawn up from the registration forms.

During the competition:

- The competition is open to the public for an entry fee
- For security reasons, backstage access is prohibited to any person (parent, guide, etc.) outside the organization
- Solo candidates have free access to the performance hall on Saturday and Sunday on presentation of their name badge and within the limit of available seats
- Candidates participating in the Duo/Group event have free access to the performance hall **only** on Sunday on presentation of their name badge and within the limit of available seats.

Article 12 – VIDEO AND PICTURES

Shooting (photos and videos) is strictly prohibited in order not to interfere with the candidates or the jury.

The shots are provided by professionals.

Candidates have no rights to the shots taken during the competition.

By entering the competition, candidates agree that the organizing committee will use their image on various communication media.

Article 13 – LIABILITY AND INSURANCE

The competition organizing committee cannot be held liable for any moral, bodily, or material damage caused to or suffered by any person, including the candidates and accompanying persons, both during the tests and during travel caused by the competition; candidates must be covered by their Civil Liability insurance; in the event of theft, the organizing committee declines all responsibility.

In the event of force majeure, the organizing committee reserves the right to postpone or cancel the competition, without any compensation.

Force majeure means any external and unforeseeable circumstance preventing the performance of the obligation and which cannot be attributed to the debtor of the obligation, including, but not limited to:

- To natural disasters, floods, drought, earthquakes, hurricanes, volcanic eruptions, or other natural disasters,*
- Epidemics, pandemics (including the outbreak of communicable diseases and health crises), which are or are not identified, declared, or accepted as such under the legislation or regulations in force,*
- Terrorist attacks, civil war, civil unrest or unrest, popular uprising, riots, war, threat or preparation for war, armed conflict, imposition of sanctions, embargo, severance of diplomatic relations, fires, disruption of lines of communication or electricity, or other disasters,*
- A violation of the legal order for a period of more than 48 hours during which normal practices and activities cannot take place.*

Article 14 – APPEAL AUTHORITY

Only the French language regulations are valid; any fraud will be penalized by elimination from the competition and/or by the cancellation and refund of any prize won.

The organizing committee alone is empowered to decide on a possible derogation from these regulations; he reserves the right to modify the schedules of the tests according to the number of candidates or in the event of unforeseen circumstances; in addition, he is the only one able to be in contact with the members of the jury throughout the duration of the competition and does not take part in the sovereign decisions of the jury.

Organizing Committee (Association Danse Emotion)

Véronique SOTTILE / Alison SOTTILE / Tiffanie SOTTILE / Alain PLANAS