

***5th INTERNATIONAL DANCE
COMPETITION CANNES –
CROISSETTE***

18 & 19 April 2020

***Ballet and Modern Jazz
Individuals, Duos and Groups***

Rules and Regulations

Article 1 – General Information

This Competition is open to students of all nationalities, aged 7 years at least.

Two disciplines will be represented: Ballet and Modern Jazz.

As the City of Cannes is definitively associated to the image of cinema and movie, the competition will promote an original artistic approach; therefore, only for Group and Duo, a special prize "7th Art" will be awarded in addition to the general classification. Candidates may, if they wish, present variations closely linked to the 7th Art, whether by the theme of the choreography, the music or a costume.

*The competition will be held on **Saturday 18 April and Sunday 19 April 2020** at the Theater Croisette – Palais Stephanie – J.W. Marriott, 50 bd de la Croisette, CANNES (France), with possibility of rehearsal on stage on **Friday 17 April**.*

Stage dimensions: 14m wide, 11m deep, 0% rake, white background.

The selection rounds and final will be open to the public.

Article 2 – Categories

The competition is composed of:

- 5 « amateurs » categories and 4 « pre-professionals » ones for Ballet and Modern Jazz for individual dancers;*
- 3 « amateurs » categories and one "pre-professionals" for the groups.*

*Categories are divided into groups according to the age bracket **from 7 years onwards for the individuals, from 9 years onwards for the groups and from 15 years for the Duos**, the age of the candidate being determined at the first day of the competition.*

Exceptionally derogation could be granted to candidates under 7 years.

*Individual candidates from "amateurs" categories (except Level 1) who have won a gold medal in the former edition of the competition **have to apply to the pre-professional category according to their age.***

Ballet	Amateurs
Level 1	Candidates under 9 years at the 1st day of the competition
Level 2	Candidates under 11 years at the 1st day of the competition
Level 3	Candidates under 15 years at the 1st day of the competition
Level 4 (point shoes)	Candidates under 17 years at the 1st day of the competition
Level 5 (point shoes)	Candidates over 17 years at the 1st day of the competition

Ballet	Pre-Professionals
<i>Pre-Pro Level 1</i>	<i>Candidates under 12 years at the 1st day of the competition</i>
<i>Pre-Pro Level 2 (point shoes)</i>	<i>Candidates under 14 years at the 1st day of the competition</i>
<i>Pre-Pro Level 3 (point shoes)</i>	<i>Candidates under 17 years at the 1st day of the competition</i>
<i>Pre-Pro Level 4 (point shoes)*</i>	<i>Candidates over 17 years at the 1st day of the competition</i>

* For the Ballet Pre-Professional Level 4 Category **only**: free variation for the qualifying round and **repertoire variation** for the final round.

Modern Jazz	Amateurs
<i>Level 1</i>	<i>Candidates under 9 years at the 1st day of the competition</i>
<i>Level 2</i>	<i>Candidates under 11 years at the 1st day of the competition</i>
<i>Level 3</i>	<i>Candidates under 14 years at the 1st day of the competition</i>
<i>Level 4</i>	<i>Candidates under 17 years at the 1st day of the competition</i>
<i>Level 5</i>	<i>Candidates over 17 years at the 1st day of the competition</i>

Modern Jazz	Pre-Professionals
<i>Pre-Pro Level 1</i>	<i>Candidates under 12 years at the 1st day of the competition</i>
<i>Pre-Pro Level 2</i>	<i>Candidates under 14 years at the 1st day of the competition</i>
<i>Pre-Pro Level 3</i>	<i>Candidates under 17 years at the 1st day of the competition</i>
<i>Pre-Pro Level 4</i>	<i>Candidates over 17 years at the 1st day of the competition</i>

Ballet and Modern Jazz	Amateurs Duos
	<i>Candidates over 15 years at the 1st day of the competition</i>

Ballet and Modern Jazz	Amateurs Groups
<i>Level 1</i>	<i>Candidates under 13 years at the 1st day of the competition</i>
<i>Level 2</i>	<i>Candidates under 16 years at the 1st day of the competition</i>
<i>Level 3</i>	<i>Candidates over 16 years at the 1st day of the competition</i>

Ballet and Modern Jazz	Pre-Professional Groups
Pre-Pro	Candidates over 15 years at the 1st day of the competition

Article 3 – Jury

The competition jury consists of internationally recognised personalities of the dance world.

The competition jury's may decide to upgrade a candidate; its decisions are final and irrevocable.

Article 4 – Marking

Marking during qualifying round and final round:

- technique /20
- artistic /20

The medals will be awarded according to the final score, taking into account the marking during qualifying and final rounds:

- Bronze medal for final score equal or above 14/20
- Silver medal for final score equal or above 16/20
- Gold medal for final score equal or above 18/20

Article 5 – Phases of the Competition

Warning: *the groups will have only one presentation on Sunday 19th of April (the timing will be communicated on the registration notification) with rehearsal on stage on Saturday 18th of April at 18h00 only.*

- **Friday 17 April from 2 p.m. to 6 p.m.:**
 - Presentation of the candidates (individual categories and groups which are present) with their registration notification and CD
 - Rehearsal on stage. **Only teachers will be admitted in the auditorium.**
- **Saturday 18 April: selection phase for the Individual Candidates ("amateurs" and pre-pro categories):**
 - From 8 a.m to 9 a.m: presentation of the individual candidates with their registration notification and CD and rehearsal on stage (only for those absent the day before)
 - From 9 a.m: selection phase for the Individual Candidates ("amateurs" and pre-pro categories): the exact time will be communicated to each participant in the registration notification.

- Each candidate will present a **free variation** which should not exceed the maximum length of 2 minutes (any overtime will be penalized).
- The results with the selected candidates for the final will be communicated late afternoon on the Facebook page of the competition.
- From 18h00, quick rehearsal on stage for the Groups (3 minutes for each group)
- **Sunday 19 April : Groups and Final for the Individual Categories**
 - From 8 a.m. to 9 a.m.: Presentation at the theatre with their registration notification **without rehearsal on stage.**
 - From 9 a.m. onwards: Groups (Ballet and Modern jazz).

Each group (2 dancers minimum, 30 maximum) will present a choreography which should not exceed 3 minutes (any overtime will be penalized).

 - The final for individual candidates ("amateurs" and pre-pro) will immediately follow the group session. Each candidate will dance for the second time the same free variation as for the selection phase.

For the Ballet – Pre-Professional Category – level 4 only, each candidate will present a **repertoire variation.**

 - After the jury's deliberations, proclamation of the results and attribution of prizes will start (at or around 7 p.m).

This time indication might evolve depending on the number of participants.

Article 6 – Clothing

For the selection phase, the stage costume are not authorized.

- **Ballet** ("amateurs" and pre-pro individual candidates)

Selection Phase:

- Female candidates: sleeveless pastel leotard and pink tights,
- Male candidates: white leotard or T-shirt and grey or white tights.

Final: stage costume for all the categories

- **Modern Jazz** ("amateurs" and pre-pro individual candidates)

Selection phase:

- Female candidates: short or close-fitting trousers and bra top or T-shirt
- Male candidates: short/trousers and T-shirt

Final stage: costume

Groups (Ballet and Modern Jazz): Stage costume

For the final stage all categories, the stage costume are mandatory.

Article 7 – Music

Each individual candidate must provide at the welcome desk on Friday 17 April at 2 p.m. (or on Saturday 18 April at the latest at 8.30 a.m.) a CD with the music recorded for the free variation (**Audio only, no MP3**). Please bring a **copy of the CD**.

Please mention on the CD the name, the discipline, the precise category of the candidate and indicate “P” for a start placed on stage or “M for a start with music.

Groups will be invited to provide their CD on Sunday 19 April at 8 p.m. at the latest.

Article 8 – Registration

The rules of the Competition and the registration form are available on the Website <http://www.concourscannescroisette.com> for any question please Tel. + 33 (0)646 64 55 16 / +33 (0) 620 66 02 65 or by Email : danse.emotion@gmail.com.

The registration implies the candidate agreement with the regulations.

The registration forms with the payment proof have to be sent to:

Danse Emotion – Concours de Danse - 21 boulevard du Docteur Heckel - 13011 MARSEILLE

Registration fees:

- individual candidates : 55€ for one discipline, 75 € for two disciplines;

- groups: 22 € per participant and 11€ for the team leader (to be paid for each group if the team leader has several groups).

Candidates who take part to several disciplines have to complete **a registration form for each discipline**.

Registration fees will not be refunded for any reason.

The deadline for registration is **Friday 03 April 2020** ; however, if the maximum number of candidates is reached before this date, the Organizing Committee may decide to close the registration earlier.

Article 9 – Responsibility

The Organization Committee cannot be held responsible for any moral, corporal or material injury caused or suffered by any person, whoever candidates or accompanying person, during the competition or the travel route. The candidates shall be insured by their own liability and in case of steal, the Organizing Committee shall decline any responsibility.

Article 10 – Prizes and Rewards

- *Prix de la Ville de Cannes* reward 300 €,
- *Prix Special du Jury Classic* reward 300 €,
- *Prix Special du Jury Modern Jazz* reward 300 €,
- *Prix Artistic Classic* reward 200 €,
- *Prix Artistic Modern Jazz* reward 200 €,
- *Prix du 7^{eme} Art (Duos & Groups)* reward 200 €,
- *Medals (gold, silver and bronze),*
- *Dance Internships,*
- *Gifts.*

The list of prizes and rewards is not final and may change.

Article 11 – Spectators

The selection phase on Saturday 18 April and the final on Sunday 19 April are open to the public.

The entry fees are :

– *For one day:*

Saturday 18 April:

- *Adult* 22 €

- *Child (under 12)* 10 €

Sunday 14 April:

- *Adult* 27 €

- *Child (under 12)* 12 €

– *Package for both days:*

- *Adult* 40 €

- *Child (under 12)* 20 €

Note 1: half-day fee will not be available

*Note 2: individual candidates will have free access to the theatre on Saturday 18 April and Sunday 19 April **only** if seats are available*

*Note 3: candidates who take part to group discipline will have free access to the theatre **only** on Sunday 19 April and **only** if seats are available.*

Article 12 – Video and Pictures

Videos and pictures are strictly forbidden during the competition in order to disturb neither the candidates nor the jury.

The candidates will have no rights on the shootings during the competition.

The shootings (video and pictures) will be done by professional videographer and photographer.

When registering to the competition the candidate agrees that the Organizing Committee may use his image on various media supports.

Organizing Committee Association Danse Emotion

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